



TRMMY





A CALL IS HEARD ... AND TRAMAY IS TAKING YOUR IMAGINATION ON A TRIP !

Tramay is a soft acoustic maloya mixed with a creative fusion: a Creole Indian groove, with tinges of African or Brazilian swings and other very spicy rhythms.

Guitar, voices, Indian, Reunionese, and African percussion...Flo, David, Jimmy invite you to come and see what they have caught in their net!

The band was born out of an Indian-Reunion cooperation project. Its name, Tramay, means "fish net" in Reunionese Creole. This net can be tied and tied again and it connects the members of the band together. We will use it to "fish in our musical ocean and share our discoveries with you."

LIVE

LIVE

LIVE



CV

David Abrousse

percussions, vocals, flute

David began to learn music by himself and was performing from the early age of 11 with maloya music bands. He is a cultural activist and participates in the rehabilitation of the local martial art möring. He has finished studying percussions at the Regional Conservatory and teaches and tours all over the world as a professional musician notably with Christine Salem.



CV

Florence Latappy

lead vocals, kayamb, dance

was born from a Reunionese mother and has worked in many fields and contexts. She was trained as a linguist and cultural manager at the University, and dance teacher at the Free Dance Song School and by herself. She founded her own dance company Maloya Métiss and her own language of expression that she qualifies as "kinesthetic art".



CV

Jimmy Imare

vocals, percussions, guitar

Jimmy is a local musician who grew up and still live in the city of St Pierre. He begins to play in local bands at a very young age with Zanfan kréol, Reviv, and above all RASKAF. He works for many bands in the island for concerts, recordings and for events as he is well known in the local music field. He toured with the maloya band TI FRED and works regularly with DOGO FARA. He is very much liked and popular as a talented percussionist. He also plays the guitar.

TRAMAY ON MUSIC IN AFRICA

TRAMAY, AND THE CONCEPT DE SHOW-CONCERT

Music, musicians sitting on the floor, the singer stands up and dances, then sits down again, and stands up again for one song, a scenography, a Reunionese mixed style in which maloya is present, with influences coming from India, Brazil or Africa. The band gives its public the opportunity to watch, listen dance, leisure, dream, think, smile, and even laugh with a rich variety of rhythms and grooves.

Why the
band is called
Tramay ?

2012 - 2019

- **2012** Flo&David discover India in Kérala
- **2015** back to India
- **2016-2017-2018-2019** Flo & David travel to India. the band is formed and called Maloya Métiss. Its name will be changed to become Tramay
- **December 2018** Premiere at the Rézo Art at the Museum Stella Matutina, Reunion Island
- **JEP (Heritage Day) 2019** St Pierre Concert with guest Bertrand Cataye, carnatic musician
- **December 2019** Bertrand joins Tramay for the commemoration of the abolition of slavery of 20th December at St Pierre. The name of the band becomes officially Tramay, fish net

2020

- **10th January**, Kabar (local gig) organised buy the Association Simangavol, Baster district, St Pierre, 20h
- **31st January** Les Aigrettes Hotel, St Gilles les Bains, 19h30
- **5th July** La Capitainerie, St Paul
- **20th September** 10h near the Kerveguen, JEP St Pierre
- **24th September** online gig for the [Women Scream Festival](#) on the Dominican Republican TV and radio Unikradio.net



2021

- **September- March 2020-21** Reunion Tour with the local Réunion Region, Guétali: outdoor shows (in schools, hospitals, social services organisations...) with VWAYAZ (10 concerts + music and dance classes)
- **29 January 2021** La Cerise, culturel Café, St Paul
- **March 2021:** 2 concerts in 2 schools in St Pierre with the [Fondation pour la Mémoire de l'Esclavage](#) (Foundation for the Memory of Slavery)
- **6th May** release of the documentary [L'esclavage est au programme](#) (slavery is at the school curriculum) by Corinne Russo with an extract of the single *Krié Komander*, with Flo&David who worked in the project [La Flamme de l'Egalité](#) with the students of the College Tamarin, winners in Réunion of the local contest about slavery. (released on Outre mer la Première, "les jeudis du docs", and France 3, documentaire "la ligne bleu Outre mer" as well as Réunion Première.

NEWS GIGS

- **9th May** release of the teaser for the single *Krié, Komandèr* filmed by Julie Boisson, Zip'arts
- **10th May** 21h10 diffusion du documentaire sur Réunion Première
- **16th May** release of the single *Krié Komandèr*, sound engineer Cédric Corrieri, official technician of Tramay, with the cooperation of 2 Indian musicians Balakrishna Kamath and Brijesh Sirsarker via recording studios in Reunion and Kerala, India. 🇮🇳
- **Beginning of June** recording of the first album (studio Enregistrements Nomades with Cédric Corrieri)
- **28th June- 2nd July:** Residency at the Kerveguen venue in St Pierre for lights set up, showcase on 30th June

Book your CD !

OTHER

- **September- December 2021:** projet dans les prisons
- **27th October - 15th December** projet PEAC Terre d'Esclavage" avec le collège Tamarin, St Pierre, restitution et concert au Kerveguen
- **First semester 2022** projet à l'Hôpital d'enfants de St Denis, restitution et concert au théâtre Champs Fleury, partenaires: Château Morange, bibliothèque Alain Lorraine

HOW THE BAND WAS BORN ?

The band was born from an Indian-Reunion cooperation project with Reunionese and Indian artists. It ended up in original creations in which Reunion Island and India are very much present. In spite of not being properly a jazz band, the music of Tramay is very much similar in complexity especially in rhythms because it is very much influenced by the percussionists who created the pieces and their crave for carnatic (South Indian classical) music.

MEDIATION

Our artists are experienced and well trained teachers in their arts. They create innovative concepts like dance-kalari or maloya dance and music trainings with an artistic and pedagogical duo, *Flo & David*

New concepts are coined on a regular basis as our team is reactive, creative and adaptive artists.



PRESS RELEASE





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